

Pedro Adan Dominguez

ped.peddominguez@gmail.com

5'4"

Bass/Baritone

ACTING

Why Do We Laugh?
Bloody Bloody Andrew Jackson
A Year with Frog and Toad
Words, Words, Words
The Question
Stay, Carl, Stay
Mime in a Box
Alice in Wonderland
No Exit
Now We're Really Getting Somewhere
Wit

Andrew (Age 5)
Lyncoya, Ensemble
Frog
Swift
Allen
Carl
Harv
Ensemble
The Valet
Jack
Ensemble

Jason Trevino
Angela Bacarisse
Angela Bacarisse
Jackie Rosenfeld
Danika Pettyjohn
Anna Goldberg
Stephen Davis
Laura Rikard
Austin Holt
Katy Rutherford
Vanessa Hendrix

DIRECTING

Twister
Really, Really
Beautiful Noises

Director
Assistant Director
Director

Stephen F. Austin University
Stephen F Austin University
Stephen F Austin University

TECHNICAL

God of Carnage
I Never Saw Another Butterfly
Alice in Wonderland
Language of Angels

Light Board Op
Scenic Designer
Paint Charge
Scenic Designer

Lauren Wijangco
William Odom
Monika Zimmermann
Stephen Davis

AWARDS

KCACTF Region 6
Musical Theatre Initiative – Nominated

Frog

A Year with Frog and Toad

SPECIAL SKILLS

Beginner Piano
Beginner Guitar
Vocal Training (10 years)
Dance Experience
Stage Movement
Stage Combat

Hand and Machine Sewing
Hang and Focus a Light
Scenic Painting
Basic Makeup
Basic Carpentry

Bilingual (English and Spanish)
Team Building
Interpersonal Communication

REFERENCES

Laura Rikard
laurarikard@mac.com
(646) 345-8088

Dominique Rider
dominiquej rider@gmail.com
(469) 401-4790

Tara Houston
tarahouston1@lsu.edu
(225) 578-3538